

SIVAN ARBEL ONENESS

At its heart, Oneness is Sivan Arbel's musical response to the divisions she sees in society. Through a transcendent symphony deeply rooted in jazz, where her rhythmic ingenuity and angelic tone, she seamlessly blends Eastern and Western influences. She invites listeners to embrace their cultural and ideological differences and yet recognize the universal connections that bind us all.

Arbel's transformative journey began in childhood, shaped by life in a small village in Israel where she attended the Neve Shalom, a unique elementary school where Muslims, Jews, and Christians studied together. Immersed in this multicultural environment from an early age, Arbel quickly understood that music could bridge divides and build trust. "We shared and learned about each other's holidays, songs, dances, and food," Arbel says reflects the world and how I create music."

The concept for Oneness started to take shape in 2022, during a week-long residency at Avaloch Farm Music Institute in New Hampshire, where Arbel and her band -- pianist Nick Hetko, bassist Sam Weber, and drummer Evan Hyde - were awarded a retreat. The week without distractions from the outside world deepened the band's collaborative chemistry, and subsequently coalesced since then, allowing them to bring rhythmic playfulness, improvisation, and emotional depth into the music. The result is an album that captures Arbel's lifelong exploration of unity through diversity, drawing from her experiences both in Israel and Brooklyn. In Oneness, Arbel takes listeners on a journey through various emotional landscapes, with each track reflecting a distinct part of her artistic exploration. Each element of Oneness serves as a piece of the larger puzzle, inviting listeners to reflect on their shared human experience while celebrating the beauty in our differences.

PRESS

"Sivan Arbel is a young singer with an angelic, elastic tone" - *All About Jazz*

"Standing firmly at the crossroads of Moroccan, Brazilian, Indian and Israeli influences, Arbel refines a genre-bending array of emotional ore in her image..."

- *DownBeat*

BRIEF BIO

Critically acclaimed Israeli vocalist, composer and arranger Sivan Arbel and an effervescent talent on the international jazz scene. Her original music opens a window into a rich inner world, layering her love for jazz with diverse musical influences from her Israeli roots, her vibrant New York community, and global travels. As a performer, Arbel captivates audiences by blending her distinct rhythm and groove with scat improvisation, movement, and dance. Her upcoming release, Oneness (2024), reflects a groundbreaking continuation of her previous work, transforming the language of jazz in completely unexpected directions, and weaving together her decade-long musical journey in New York City. Arbel has captivated audiences worldwide, performing at prestigious festival and venues like the Montreal Jazz Festival, Lincoln Center, and the Bratislava Jazz Days Festival.



TRACKS

- 1) DREAMLAND 8:44
- 2) BLACK FEET 4:31
- 3) THE WORLD OF THE END 5:15
- 4) LET GO 6:18
- 5) THE PIT 7:16
- 6) YIN YANG 6:06
- 7) SECOND FLOOR BELOVED 5:22
- 8) EVERYBODY WANTS TO RULE THE WORLD 4:45 (*Tears for Fears* cover)
- 9) ONENESS 8:00

PERSONNEL

SIVAN ARBEL Voice and Compositions

NICK HETKO Piano & Keyboards

SAM WEBER Bass

EVAN HYDE Drums

JAY GANDHI Bansuri Flute (Track 1)

TRIP DUDLEY Percussion (Tracks 1,2,9)

AUBREY JOHNSON Vocals (Track 9)

DANIEL FRESCO Vocals (Track 9)

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